

LUKE ZVARA

781-460-8731 • lzvara21@gmail.com • lukezvara.wixsite.com/film
8 Childs Rd. Lexington, MA 02421

EDUCATION

Emerson College, Boston, MA

Bachelor of Arts: Film Production

GPA: 3.87

Graduated Summa Cum Laude

Paramount Soundstage Certified

Graduated May 2017

RELEVANT EXPERIENCE

Safety First (Commercial Shoot), B Camera Operator

- Operated B Camera
- Recorded Audio
- Assisted with Grip and Electric

Coppola Studios, Boston, 2017

Baby Alive (Commercial Shoot), G&E Swing

- Loaded and unloaded equipment
- Assisted Gaffer in setting up and breaking down lights and grip equipment through multiple setups

Hasbro, Rhode Island, 2017

Human Nature (Short Film), Director

Giorgio Armani: Films of City Frames, Boston, 2016

- Oversaw project from pre-production to completion.
- Directed shoots at multiple locations including downtown Boston with 20+ extras and 20+ crew.
- Worked with client to create desired product.

Walden TV (Children's Webseries), Production Assistant

Walden Media, Boston, 2016

- Assisted with set design, G&E and other general production tasks on set.
- Filled in 1st AC and boom op positions when necessary.

MORE PRODUCTION EXPERIENCE

Director of Photography

Backwash (Music Video)

Gaffer/Sound Recordist

The Kingdom (Feature Film)

1st AC

Loved Like This (Short Film)

Director of Photography

Blame (Short Film)

Shooter/Editor

Folk Art (Promotional Video)

Advanced Cinematography, Boston, 2016

GemStone Media, Kosovo, 2016

Emerson BA Capstone, Boston, 2016

Park Street Films, Boston, 2016

NHE, Azerbaijan, 2014

ADDITIONAL EXPERIENCE

Front Desk Reception/Sexton

Park Street Church

Boston, 2013-2017

Camp Counselor

Camp Brookwoods

New Hampshire, 2013-2017

SKILLS

Computer: Mac and PC, Adobe Premiere Pro, Avid Media Composer, Microsoft Office, Youtube, Vimeo

Cameras: Sony FS5, A7sii, Canon C300 mk i, C100 mk i, Canon DSLRs, Panasonic GH5

Sound: Zoom, Sound Devices, and Tascam sound recorders

G&E: proficient with ARRI tungsten light kits, Skypanels, M18 HMI's, Fiilex lighting kits, Kino flos, and a variety of other grip and electric equipment