

LUKE ZVARA

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8 Childs Rd. Lexington, MA 02421

EDUCATION

Emerson College, Boston, MA

Graduated May 2017

Bachelor of Arts: Film Production
GPA: 3.87
Graduated Summa Cum Laude
Paramount Soundstage Certified

RELEVANT EXPERIENCE

Safety First (Commercial Shoot), B Camera Operator

Coppola Studios, Boston, 2017

- Operated B Camera
- Recorded Audio
- Assisted with Grip and Electric

Baby Alive (Commercial Shoot), G&E Swing

Hasbro, Rhode Island, 2017

- Loaded and unloaded equipment
- Assisted Gaffer in setting up and breaking down lights and grip equipment through multiple setups

Human Nature (Short Film), Director

Giorgio Armani: Films of City Frames, Boston, 2016

- Oversaw project from pre-production to completion.
- Directed shoots at multiple locations including downtown Boston with 20+ extras and 20+ crew.
- Worked with client to create desired product.

Walden TV (Children's Webseries), Production Assistant

Walden Media, Boston, 2016

- Assisted with set design, G&E and other general production tasks on set.
- Filled in 1st AC and boom op positions when necessary.

MORE PRODUCTION EXPERIENCE

Director of Photography
Gaffer/Sound Recordist
1st AC
Director of Photography
Shooter/Editor

Backwash (Music Video)
The Kingdom (Feature Film)
Loved Like This (Short Film)
Blame (Short Film)
Folk Art (Promotional Video)

Advanced Cinematography, Boston, 2016
GemStone Media, Kosovo, 2016
Emerson BA Capstone, Boston, 2016
Park Street Films, Boston, 2016
NHE, Azerbaijan, 2014

ADDITIONAL EXPERIENCE

Front Desk Reception/Sexton
Camp Counselor

Park Street Church
Camp Brookwoods

Boston, 2013-2017
New Hampshire, 2013-2017

SKILLS

Computer: Mac and PC, Adobe Premiere Pro, Avid Media Composer, Microsoft Office, Youtube, Vimeo

Cameras: Sony FS5, A7sii, Canon C300 mk i, C100 mk i, Canon DSLRs, Panasonic GH5

Sound: Zoom, Sound Devices, and Tascam sound recorders

G&E: proficient with ARRI tungsten light kits, Skypanels, M18 HMI's, Fiilex lighting kits, Kino flos, and a variety of other grip and electric equipment